



YEAR SIX Curriculum Map



Subject	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English						
Writing Units	Descriptive writing Suspense Writing Narrative Stories with historical setting	Setting and character descriptions Diary entries Letter writing (formal and informal) Narrative	Descriptive writing Diary entries Persuasive writing Narrative with speech	Speech writing Non-chronological report Explanation texts	Narrative with speech Longer narrative Non-chronological reports	Poetry Discussion texts Narrative
Key Texts	The Present (film) Suffragette- The Battle of Equality	Friend or Foe	Floodland	Suffragette- the Battle for Equality Varmints Wallace and Gromit	The Piano (film)	Poetry- Charles Causely Alma- Film
Whole Class Books	There's a Boy in the Girl's Bathroom	Letters from the Lighthouse	Skellig	High Rise Mystery	Crater Lake	Front Desk
Maths	Number: Place Value Number: Addition, Subtraction, Multiplication & Division Number: Fractions A & B Measurement: Converting Units		Ratio Algebra Number: Decimals Number: Fractions, Decimals & Percentages Measurement: Area, Perimeter & Volume Statistics		Geometry: Shape Geometry: Position & Direction Consolidation, Themed Projects & Problem Solving	
Science	Animals (including humans) -The circulatory system -Transportation of nutrients in the	Earth and space -Movement of spherical bodies in solar system -Moon's orbit -Day and night	Properties and changes of materials -Compare and group everyday materials -Dissolving -Separating solutions -Reversible/irreversible changes		Electricity -Circuit symbols -Voltage -Switches	Living things and their habitat -Classification system



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	body -Healthy bodies					
Art & DT Food Tech: Soup/Smoothies	Space – drawing, pastel, digital art, mixed media Peter Thorpe & Julie Perrot	Shelters and Structures – Designing and evaluating strong structures - Bomb Shelters	Surrealism – drawing & imaginative art (own choices of medium) Dali, Picasso & Magritte		Fairgrounds – Combining motors, pulleys, structures and circuits Props and set building for performances – recalling and using skills independently.	Street Art – paint, pastels and digital media Banksy & Lady Pink
Computing	Computer Science Unit 6.1 Coding (6 lessons) Program – 2Code	Information Technology Unit 6.4 Blogging (4 lessons) Program – 2Blog	Digital Literacy Unit 6.2 Online Safety (1 lesson) Program - Various Computer Science Lego Robotics (1 day)	Digital Literacy Unit 6.2 Online Safety (1 lesson) Program - Various	Information Technology Unit 6.3 Spreadsheets (5 lessons) Program – 2Calculate	Computer Science Unit 6.5 Text Adventures (5 lessons) Program – 2Code

History & Geography	Geography: Local fieldwork	History: World War 2	Geography: Population	History: The Windrush Generation in Bristol	Geography: Globalisation	History: Early Islamic Civilisation*
Music	We've got Rhythm – rhythmic devices and structure	Ten Pieces – Dr Who	Musical effects and moods	Ten Pieces – Carmina Burana (Carl Orff)	Celebrating songs	Y6 Production – rehearsing and performing
MfL (French)	Le passe et le present (Then and now)		Notre monde (The world about us)		Quoi de neuf? (What's in the news?)	



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<p>PE</p>	<p>Invasion Games Tag Rugby Defending and attacking in game Gymnastics Group sequences</p>	<p>Invasion Games Handball Keeping possession, scoring, tactics Dance Choreograph various styles using props</p>	<p>Invasion Games Dodgeball Keeping possession, scoring, tactics</p>	<p>Net and Wall Tennis Volley and serve Games Fitness Understand effect of exercise. Support others in techniques</p>	<p>Track and Field Athletics Understanding technique Officiating skills Sports Week Activities (varied)</p>	<p>Striking & Fielding: Cricket (SC) Consistency, accuracy in game OAA (CT) Tactical planning and problem solving</p>
<p>PSHE & RSE</p>	<p>Identifying goals for the year. Global citizenship. Children's universal rights. Feeling welcome and valued. Choices, consequences and rewards. Group dynamics. Democracy, having a voice. Anti-social behaviour Role-modelling.</p>	<p>Perceptions of normality. Understanding disability. Power struggles. Understanding bullying. Inclusion/exclusion. Differences as conflict, difference as celebration. Empathy.</p>	<p>Personal learning goals, in and out of school. Success criteria. Emotions in success. Making a difference in the world. Motivation. Recognising achievements. Compliments.</p>	<p>Taking personal responsibility. How substances affect the body. Exploitation, including 'county lines' and gang culture. Emotional and mental health. Managing stress.</p>	<p>Mental health. Identifying mental health worries and sources of support. Love and loss. Managing feelings. Power and control. Assertiveness. Technology safety. Take responsibility with technology use.</p>	<p>Self-image. Body image. Puberty and feelings. Conception to birth. Reflections about change. Physical attraction. Respect and consent. Boyfriends/girlfriends. Sexting. Transition.</p>
<p>RE</p>	<p>What is the best way for a Jew to show commitment to God?</p>	<p>Do Christian celebrations and traditions help Christians understand who Jesus was and why he was born?</p>	<p>Is anything ever eternal?</p>	<p>Is Christianity still a strong religion over 2000 years after Jesus was on Earth?</p>	<p>What is the best way for a Sanatani to show commitment to God?</p>	<p>How do inspirational people impact on how Humanists live today?</p>



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	<i>Age 9-12, Judaism, Enquiry 2</i>	<i>Age 10-11, Christianity, Autumn 2 (alternative)</i>	<i>Age 10-11, Christianity, Spring 1</i>	<i>Age 10-11, Christianity, Spring 2</i>	<i>Age 9-12, SD, Enquiry 1</i>	<i>Age 9-12, Humanism, Enquiry 1</i>
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